

The background of the image features a minimalist design with abstract, organic shapes. It consists of large, overlapping areas of yellow and orange. The yellow shape is on the left, and the orange shape is on the right, with their edges curving and overlapping in the center.

AUSTRALIA
Mipty 2014



SCREEN AUSTRALIA AT MIPTV

Graeme Mason CEO

Susan Wells Investment Manager, Drama

Maha Ismail Marketing Executive, TV & Online

Stand P-1.B96/P-1.C95

T 04 92 99 82 03

marketing@screenaustralia.gov.au

Australians at MIPTV



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, documentary, drama, animation, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPTV 2014.

Graeme Mason
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".

1440 Productions

1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

GENRES

Children, Documentary/Education, Drama, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS

In development

Heart & Soul

Documentary/Education series 2, 13 x 26 min

Dig Deep Creek

Children, 26 x 26 min

AT MIPTV

Kristy Fuller Managing Director

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kristy@1440productions.com

www.1440productions.com

ABC Commercial



ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC for Kids labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Current Affairs, Factual, Sports, Natural History, Arts/Music, Comedy, Formats

LOCATION

Stand P-1.C86/P-1.C95

PROJECTS

Completed

Opera Australia on the Harbour

Arts/Music, 130 min, 142 min

Parer's War

Drama, 100 min

Stone Cold Justice

Other, 45 min

72 Dangerous Animals Australia

Factual, 12 x 45 min

Boomtown West

Factual, 6 x 27 min

Enigma Man – A Stone Age Mystery

Factual, 57 min

Kids on Speed?

Factual, 3 x 55 min

AT MIPTV

Sharon Ramsay-Luck Head, ABC Sales and Business Development

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ramsay-luck.sharon@abc.net.au

Jessica Ellis General Manager, DVD & Digital Sales

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Anne McGrath Sales Manager, Europe

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Scott Kimpton Sales Manager, Newscaff, Middle East, Inflight

M +61 467 724 308

kimpton.scott@abc.net.au

Robyn Campbell Sales Manager, Asia, Australia & New Zealand

M +61 413 187 110

campbell.robyn@abc.net.au

www.abccommercial.com

Arclight Films



Arclight Films is one of the world's leading international sales companies. Arclight Films has sold over 150 motion pictures including Best Picture Oscar® winner *Crash*, and Golden Globe® Best Picture nominee *Bobby*. Arclight Films also encompasses labels Darclight Films and Easternlight Films, with offices in Los Angeles, Sydney and Beijing.

GENRES

Feature

LOCATION

Stand P-1.H19, P-1.J17

PROJECTS

Completed

Wolf Creek 2

Feature

Dinosaur Island

Feature

Around the Block

Feature

Mystery Road

Feature

AT MIPTV

Elliot Tong Head, Asian Sales & Acquisitions

Ryan Hamilton

www.arclightfilms.com

Australian Children's Television Foundation

The Australian Children's Television Foundation (ACTF) is a national children's media production and policy hub. We help develop children's television policy; distribute and invest in Australian children's television series; support new, innovative and entertaining children's media; and develop valuable screen resources for the education sector.

GENRES

Animation, Children, Documentary/Education

LOCATION

Stand P-1.B89



PROJECTS

Completed

MY24

Documentary/Education, 13 x 24 min

Bushwhacked!

Documentary/Education, series 2
13 x 26 min

The Worst Year of My Life, Again!

Children, 13 x 24 min

World Animal Championships (WAC)

Documentary/Education, 52 x 24 min

AT MIPTV

Timothy Hegarty International Sales Manager
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Andrew Ma Legal & Policy Manager
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Rolf Ernst Sales Agent – Germany
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Beyond Distribution



Beyond Distribution has been a leading independent distributor of world-class television content since 1984, with a team based in London, Dublin and Sydney. Beyond's name is synonymous with programmes of broad commercial appeal to television audiences worldwide and the catalogue comprises over 4,000 hours of top quality and multi-award winning programming.

GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality, Variety, Crime, Sport

LOCATION

Stand R7.A15

PROJECTS

Completed

Airshow

Factual/Reality, 8 x 60 min

Hillbilly Preppers – Atlanta

Factual/Reality, 6 x 30 min

AT MIPTV

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Munia Kanna-Konsek Head of Sales

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www.beyonddistribution.com

Broken Arrow Media



Broken Arrow Media is a specialist producer and distributor of high quality sports magazines, series and documentaries.

GENRES

Lifestyle, Sports

LOCATION

Screen Australia stand

PROJECTS

Completed

Mission: Brasil 2014 World Cup

Other, 26 x 25 min

Driver's Seat

Other, 13 x 25 min

Shifting Gears

Other, series 2, 13 x 25 min

AT MIPTV

Brett Hughes Company Director

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www.brokenarrowmedia.com

CJZ



CJZ has developed an international reputation as an innovative and eclectic production company. CJZ is Australia's largest independently owned producer, specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality,

LOCATION

Screen Australia stand

PROJECTS

Completed

Go Back to Where You Came From

Documentary/Education, series 2
3 x 60 min

Jabbed: Love, Fear and Vaccines

Documentary/Education, 90 min

Two Men in China

Documentary, 3 x 60 min

In development

Gina

Drama, 2 x 90 min

AT MIPTV

Matt Campbell CEO

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mattc@cjz.com.au

Criya Australia



Criya Australia is a worldwide media company with offices in India and Australia. We specialise in VFX, commercials, and 2D and 3D animations.

GENRES

Animation, Children, Documentary/Education, Drama, Feature

LOCATION

Screen Australia stand

PROJECTS

In development

Club Sandwich

Animation, 26 x 11 min

Kurra Burra

Animation, 52 x 11 min

AT MIPTV

Ram Sarangapani Managing Director

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rams@criya.com.au

www.criya.com.au

David Adams Films Group

With 25 years of documentary production experience, David Adams Films Group (DAFG) brings together a unique team of filmmakers, 3D and immersive designers, and integrated marketing specialists. In addition to producing documentary series for television, DAFG is currently working with international museums and galleries to design 3D/360 degree immersive installations and exhibitions, with fully integrated social and commercial marketing strategies.

GENRES

Documentary/Education

LOCATION

Screen Australia stand



PROJECTS

In development

Conquest of the Nile

Documentary/Education, 6 x 52 min

Leakey's Dangerous Idea

Documentary/Education, 6 x 52 min

Sacred Trades

Documentary/Education, 6 x 52 min

Boat – The Story of the Surf Boat

Documentary/Education, 2 x 52 min

AT MIPTV

David Adams Head of Production

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david@davidadamsfilms.com.au

THE ROAD TO BRASIL



DSI by Inverleigh

DSI by Inverleigh is the world leader in non-live sports entertainment programming, with over 150 broadcast partners worldwide. DSI has a package of lead-up and preview programs for this year's biggest television event, the football World Cup, plus our range of innovative sports entertainment programs launching at MIPTV.

GENRES

Sport, Entertainment, Lifestyle

LOCATION

Stand P-1.L66

PROJECTS

Completed

The Daily Update, Brasil 2014 – World Cup Updates

Sport, 40 x 4 min

The Secret Lives of Sport

Sport, 22 x 30 min

Play of the Day

Sport, 366 x 1 min

Perfection – The Most Inspired

Moments in Sport

Sport, 26 x 30 min

AT MIPTV

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Penny O'Brien Sales Manager

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EasyTrack Developments

EasyTrack is a system that has been designed for the television industry for the capture, processing and reporting of acquisition/distribution activities. EasyTrack also handles all your sales, rights and accounting activities.

LOCATION

Screen Australia stand

AT MIPTV

Christian McGowan CEO

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cmcgowan@easytrackdevelopments.com

www.easytrackdevelopments.com



Elevator Entertainment

Elevator Entertainment is a transmedia production company interested in exploring new ways to connect to our audience and each other.

GENRES

Interactive Digital Media

LOCATION

Screen Australia stand

PROJECTS

Completed

Habitat

Interactive Digital Media

AT MIPTV

Kylee Ingram Director

kylee@elevatorentertainment.com.au

www.elevatorentertainment.com.au

Endemol Australia

Formerly known as Southern Star Entertainment, Endemol Australia is a leading producer of drama, entertainment and children's television. It houses world-renowned drama creators and producers, and a team of the country's most experienced producers of non-scripted entertainment, comedy and children's television programs. Endemol Australia is also breaking new ground in its digital entertainment innovations, creating viewing companion apps and driving online content to complement its television programming slate.

GENRES

Animation, Children, Documentary/Education, Drama, Lifestyle, Interactive Digital Media, Reality, Variety

LOCATION

Stand R8.E15



PROJECTS

Completed

Offspring

Drama, series 5, 13 x 60 min

Hairy Legs

Children, 52 x 30 min

In Your Dreams

Children, series 2, 26 x 30 min

Gallipoli

Drama, 8 x 60 min

AT MIPTV

Janeen Faithfull CEO

jfaithfull@endemol.com.au

Nathan Gibbs Development Executive

ngibbs@endemol.com.au

Noel Price Executive Producer –

Children's
nprice@endemol.com.au

Essential Media and Entertainment

Essential Media and Entertainment is one of Australia's leading independent multi-genre production companies, with a proven track record in high-quality screen and digital content for both local and international audiences.

GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand



PROJECTS

In development

Lahood

Drama, 2 x 60 min

Saviour

Drama, 6 x 60 min

The Living Universe

Documentary/Education, 4 x 60 min

Le Restaurant

Documentary/Education, 3 x 60 min

AT MIPTV

Chris Hilton CEO and Executive Producer

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Chris.hilton@essential-media.com

Ian Collie Producer/Head of Drama

www.essential-media.com

EXERO



EXERO has profiled more than 700 people who are on the cutting edge of fashion, design, gastronomy, architecture, interiors, new media, music and the arts.

GENRES

Documentary/Education, Drama, Lifestyle, Music
Concerts

LOCATION

Screen Australia stand

PROJECTS

In development

Hunters & Collectors

Documentary/Education, 26 x 24 min

Urban Legends

Documentary/Education, 13 x 24 min

AT MIPTV

Kostas Metaxas CEO/Producer

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metaxas@netspace.net.au

The Feds



We are a collaborative team of world-class talent, delivering creative content that spans genres and platforms. With our heritage in advertising, our experience in television and our focus on innovation, we're a company that can take on the fragmented modern audience and produce work that excites, engages and inspires.

GENRES

Animation, Children, Documentary/Education, Drama, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

PROJECTS

Completed

Stay Tuned

Children, series 2, 60 x 15 min

In development

Soundtrack of the World

Interactive Digital Media

Brand Karma

Documentary/Education

Left in Charge

Animation

AT MIPTV

Lizzy Nash Executive Producer

madamenash@thefeds.com.au

Lisa Gray Head of Content

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getsmart@thefeds.com.au

www.thefeds.com.au

Flame Distribution

Flame Distribution is a specialist factual distribution and production company with a growing catalogue of compelling programming. Whether it's history, travel, science, food, documentary or crime content you are looking for, we are sure to have something to captivate your audience.

GENRES

Documentary/Education, Lifestyle, Reality

LOCATION

Stand P-1.B92



PROJECTS

Completed

The Assange Agenda: Surveillance, Democracy & You

Documentary/Education, 53 min

Danger Dogs

Reality, 12 x 30 min

Haunting Australia

Other, 8 x 46 min

The First Great Escape

Documentary/Education, 60 min

AT MIPTV

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Eileen Pesah Sales Manager – UK, Western Europe & The Baltics

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www.flamedistribution.com

Foxtel

Foxtel delivers a diverse subscription television service offering a better entertainment experience everyday to each one of our 2.5 million subscribing homes, through delivery of new and inspiring programming across all genres, the world's most popular channel brands, and investment in high-quality local content.

GENRES

Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand



PROJECTS

In development

Pawn Stars Australia

Reality, 15 x 30 min

River Cottage Australia

Lifestyle, series 2, 8 x 60 min

Lifestyle, series 3, 8 x 60 min

Wentworth

Drama, series 2, 12 x 60 min

Drama, series 3, 12 x 60 min

The Village Vets

Lifestyle, 5 x 60 min

AT MIPTV

Fleur Fahey General Manager – Acquisitions
fleur.fahey@foxtel.com.au

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Duane Hatherly GM – Lifestyle, Head of Production
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Hannah Barnes Head of Programming and Commissions – Lifestyle
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www.foxtel.com.au

Fred Media



Fred Media is an international distributor representing over 600 hours of content from producers including WTFN Entertainment, Ziggy, Hark Attack, Media Farm and Gibson Group. Covering lifestyle, factual, kids, reality, documentaries and film, Fred presents nine brand new titles at MIPTV, as well as five returning series.

GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality, Factual

LOCATION

Stand P-1.B87

PROJECTS

In development

China Now

Lifestyle, 52 x 30 min

The Renovation King

Lifestyle, 13 x 30 min

Lee Chan's World Food Tour

Lifestyle, 13 x 30 min

The Smiling Chef

Lifestyle, 13 x 30 min

AT MIPTV

Michael Aldrich General Manager

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Sally Cronin International Sales Manager

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www.fredmedia.com.au

Hi Gloss Entertainment



Hi Gloss Entertainment is an all rights distributor for Australia and NZ, focusing on niche foreign language TV series and cinema.

GENRES

Documentary/Education, Drama, Feature

LOCATION

Screen Australia stand

AT MIPTV

Simon Killen Managing Director
simon@higlossentertainment.com.au

www.higlossentertainment.com.au

Hoodlum Active



Hoodlum is an award-winning company specialising in multi-platform content. We are producers of truly engaging television content and multi-platform campaigns that deliver strategically relevant stories and characters, compelling audiences to interact and share their experiences.

GENRES

Children, Drama, Interactive Digital Media

LOCATION

Screen Australia stand

PROJECTS

In development

Secrets & Lies

Drama, series 2

Tidelands

Drama

Illusion 5

Interactive Digital Media

Rogue 5

Children

AT MIPTV

Nathan Mayfield Chief Creative Officer,
Co-Founder
nathan@hoodlum.com.au

iFodder Content Creators

iFodder Content Creators is a new digital media agency, focusing on developing original IP for a multitude of platforms, including app environments. We are also a recent recipient of Screen Australia funding for our multi-platform comedy series, *Hunter n Hornet*.

GENRES

Interactive Digital Media

LOCATION

Screen Australia stand

PROJECTS

Completed

Hunter n Hornet

Interactive Digital Media, 21 x 90 min



AT MIPTV

Sonny Vrebac Company Director

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sonny@ifoddercc.com

www.ifoddercc.com

Kapow Pictures



Kapow Pictures is an established Sydney-based company, producing animated digital content.

GENRES

Animation, Children, Drama

LOCATION

Screen Australia stand

PROJECTS

In development

Elwood Pie

Children, 52 x 11 min

Scouts Honor

Children, 52 x 11 min

Beastify

Interactive Digital Media, 26 x 5 min

AT MIPTV

Sandra Walters Producer

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producer@kapowpictures.com

Looking Glass International



Looking Glass International (LGI) markets programs with an emphasis on unique, edgy storytelling, or just something out of the ordinary. Our commitment to understanding our clients' needs in an ever-changing market has led to the development of strong business relationships worldwide.

GENRES

Documentary/Education, Lifestyle

LOCATION

Stand P-1.B85

PROJECTS

Completed

The Conspiracy Show

Documentary/Education, 65 x 30 min

The Other Side

Reality, 13 x 30 min

White: A Memoir in Color

Documentary/Education, 60 min

Silent Screams

Documentary/Education, 4 x 60 min

AT MIPTV

Susan Boshcoff Director of Sales & Acquisitions
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susan@lookingglassint.com

Karen Lee Sales Manager – Asia, Middle East and CEE
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www.lookingglassint.com

Ludo



Ludo specialises in producing original stories and innovative formats across all platforms. Its founders created the comedy drama *The Strange Calls* (ABC TV, Hulu), *Beached Az* (ABC TV) and *Bondi Hipsters* (ABC TV). Its original broadcast comedy series, *#7DaysLater*, is nominated for an International, Digital Emmy® Award in 2014.

GENRES

Animation, Children, Drama, Feature, Interactive Digital Media, Variety

LOCATION

Screen Australia stand

PROJECTS

Completed

#7DaysLater

Interactive Digital Media, 6 x 30 min

In development

The Strange Chores

Animation, 52 x 11 min

Doodles

Interactive Animation, 40 x 15 sec

Our Father

Drama, 6 x 30 min

AT MIPTV

Daley Pearson Director

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daley@ludostudio.com.au

www.ludostudio.com.au

Madman Entertainment

Madman Entertainment remains Australia's leading independent entertainment distribution and rights management company, active throughout all stages of the product lifecycle – including production, theatrical, DVD and digital distribution, as well as ancillary sales and merchandise.

GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand



A FILM ABOUT
WHAT REALLY HAPPENS
WHEN A SPOONFUL OF
Sugar
HELPS THE MEDICINE
GO DOWN



AT MIPTV

Grant Taylor Senior Product and Licensing Manager
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www.madman.com.au

Musicbiztv

THE MUSIC COMPETITION FORMAT HAS BEEN REWRITTEN
www.musicbiztv.com

Musicbiztv is a production company specialising in format development and installations. We are currently launching our groundbreaking music competition format that takes the genre to a new and exciting place.

GENRES

Reality

LOCATION

Screen Australia stand

PROJECTS

Completed

Musicbiz

Reality, 13 x 60 min

AT MIPTV

Chris Liontos Company Director

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Network Ten

With a focus on people 25–54 who are young at heart, TEN (Network Ten) has a long and proud tradition of bringing fun, irreverent, engaging and informative content to Australians.

GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand

AT MIPTV

Dafydd Williams Head of Development

Azar Marashian Head of Acquisitions, Development Manager

Stephanie Neville UK Consultant

www.tenplay.com.au

Nine Network Australia



The Nine Network is the flagship commercial free-to-air television network in Australia.

GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand

AT MIPTV

Martin Hersonov Director of Commercial Development

www.channelnine.ninemsn.com.au

Peter Weir Collection



The Peter Weir Collection groups together three of this renowned Australian director's early films: *The Cars That Ate Paris*, *Picnic at Hanging Rock* and *The Plumber*. Made prior to his Academy Award®-nominated films *Witness*, *Dead Poets Society*, *The Truman Show* and *Master and Commander*, these early films are now being discovered by a new generation of film lovers.

GENRES

Feature

LOCATION

Screen Australia stand

PROJECTS

Completed

The Cars That Ate Paris

Feature, 91 min

Picnic at Hanging Rock

Feature, 115 min

The Plumber

Drama, 76 min

AT MIPTV

Ingrid Weir Sales Agent

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www.peterweircollection.com

Playmaker Media



Playmaker Media is an independent television production company specialising in writer-driven drama for broadcasters both locally and internationally. The company is committed to nurturing and delivering original ideas from Australia's most talented established writers and producers.

GENRES

Drama

LOCATION

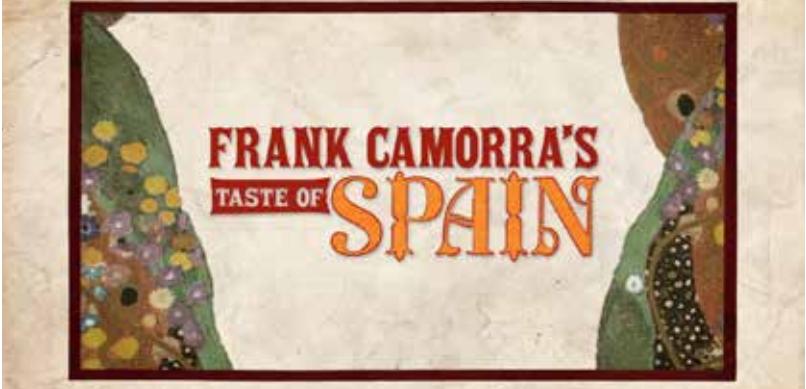
Screen Australia stand

AT MIPTV

David Taylor Company Director
playmaker@playmakermedia.com.au
David Maher Company Director

www.playmakermedia.com.au

Renegade C&S



Renegade C&S is the development arm of Renegade Films, focused on television formats as well as cross-platform and multimedia content.

GENRES

Documentary/Education, Drama, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

PROJECTS

In development

Rooftop Confessions

Reality, 26 x 30 min

Taste of Spain

Lifestyle, 8 x 60 min

Speedomania Australia

Reality, 13 x 30 min

AT MIPTV

Shaun Levin Executive Director

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Cathy Baker Creative Director

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www.renegade.com.au

Ruby TV



Ruby TV was launched in 2007 to showcase the work of visual artists, dancers, performers, filmmakers and writers. Founded by Ruby Boukabou, Ruby TV has attracted a large global audience. Ruby TV has produced for a variety of clients including ABC, SBS and *Issimo Magazine*.

GENRES

Documentary/Education, Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

Paris Muse

Lifestyle, 20 x 7 min

In development

My Couscous Cousins

Documentary/Education, 13 x 26 min

AT MIPTV

Ruby Boukabou EP/Host

rubyboukabou@gmail.com

SBS International

SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

GENRES

Animation, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety

LOCATION

Stand P-1. B99



PROJECTS

In development

Secret Heroes: Z Special Unit

Documentary/Education, 3 x 52 min

A Pang for Brasil

Other, 2 x 52 min

Shane Delia's Turkey

Lifestyle, series 2, 10 x 30 min

Destination Flavour Down Under

Lifestyle, series 3, 10 x 30 min

AT MIPTV

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Charlotte Hitchens Sales and Marketing Executive
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www.sbs.com.au/sbsinternational

Screentime, a Banijay Group company



Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of over 40 productions. In 2013 the company produced *Outback Coroner*, *Janet King*, *ANZAC Girls* and *Fat Tony & Co*. We are currently in production and post-production for *Taking On the Chocolate Frog*, *Flying Miners* and *Village Vets Australia*.

GENRES

Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Stand C20

PROJECTS

Completed

Taking On the Chocolate Frog

Documentary/Education, 3 x 55 min

In development

Batavia

Drama, 8 x 45 min

Cold Hit

Drama, 10 x 45 min

Village Vets Australia

Lifestyle, 5 x 49 min

AT MIPTV

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Des Monaghan Executive Chairman

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Jennifer Collins Head of Non-Fiction

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Greg Haddrick Head of Drama

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www.screentime.tv

Shine Australia



Shine Australia is part of the Shine Group, one of the world's most successful creators and producers of media and entertainment brands. Shine Australia produces premium scripted and unscripted programming for TV, online and mobile.

GENRES

Drama, Lifestyle, Reality

LOCATION

Stand R8E1

PROJECTS

Completed

The Voice

Reality, series 3

Masterchef

Reality, series 6

INXS: Never Tear Us Apart

Drama

Australia's Next Top Model

Reality, series 8

AT MIPTV

Mark Fennessy CEO

debbie.walker@shineaustralia.com

Carl Fennessy CEO

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Rory Callaghan Executive Director

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Showrunner Productions

Showrunner Productions is an Australian-based company specialising in factual, documentary, animation and drama. We create, innovate and work with commitment and passion to deliver the best television to our broadcast and online partners. Creativity is what matters and our aim is to make inventive programs.

GENRES

Documentary/Education, Feature, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed

Wimp 2 Warrior

Reality, 8 x 30 min

GT Hunters

Lifestyle, 8 x 30 min

72 Dangerous Animals Australia

Documentary/Education, 13 x 30 min

In development

Top Jobs for Dogs

Documentary/Education, 13 x 30 min

AT MIPTV

Ray Pedretti Executive Producer

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ray@showrunner.com.au

Stella Projects



Stella Projects identifies the best in children's and family entertainment. We develop, produce and manage entertainment properties into Australia and take the best of Australian content to the rest of the world.

GENRES

Children

LOCATION

Screen Australia stand

PROJECTS

In development

Star Girl

Children, 26 x 22 min

The Pirates

Children, 26 x 12 min

AT MIPTV

Grahame Grassby Managing Director
grahame@stellaprojects.com

www.stellaprojects.com

Storynerds



Storynerds provides original content and script services. We work in all genres, formats and mediums. If it's an idea on the back of a napkin, or a feature that's about to 'go', we are here to help.

GENRES

Animation, Children, Documentary/Education, Drama, Feature, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

PROJECTS

In development

Vanguard

Drama, 30 min

Don't 'Go' There at Night

Reality, 12 x 60 min

Skeptical Enquiries

Documentary/Education, 6 x 30 min

Sullivan

Reality, 12 x 30 min

AT MIPTV

Mark Knight Head of Development

M +44 7509 347 354

mk@storynerds.com

Storyteller Digital



Storyteller Digital is a buyer and producer of factual programming.

GENRES

Children, Documentary/Education, Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand

PROJECTS

In development

Animal X

Documentary/Education, series 4
13 x 30 min

Animal Allies

Documentary/Education, series 3
13 x 30 min

Before It's Too Late

Documentary/Education, series 4
13 x 30 min

From My Mother's Knee

Documentary/Education, 60 min

AT MIPTV

Mike Searle Managing Director

M +61 448 962 045

info@storyteller.com.au

www.storyteller.com.au

Surfer Girl International



Surfer Girl International owns 'Surfer Girl', a character-based brand with a wildly successful licensing business in Indonesia, and spreading rapidly beyond. *Summer the Surfer Girl* will be a multi-platform digital series, and a direct extension of existing digital branded platforms, already famous for their popularity and huge fanbase.

GENRES

Animation, Interactive Digital Media

LOCATION

Screen Australia stand

AT MIPTV

Sarah Forbes Chief Executive Officer

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Norm Innis Managing Director

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www.surfer-girl.com



Universal Pictures (Australasia)

Universal Pictures Australasia is part of NBC Universal – one of the world's leading media and entertainment companies – in the development, production, and marketing of entertainment, news, and information to a global audience. NBC Universal owns and operates the No. 1 television network, a valuable portfolio of news and entertainment networks, a premier motion picture company, significant television production operations and world-renowned theme parks.

GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION

Stand P4.C4

AT MIPTV

Joanna White Vice President
Acquisitions
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www.universalpictures.com.au



Via Vision Entertainment

Via Vision Entertainment (VVE) is a boutique, independent Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand-wide. The company represents a partnership between Paul Dainty, Chairman of internationally-renowned concert touring and theatrical producing giant Dainty Consolidated Entertainment (DCE) and Nick Wayman.

GENRES

Documentary/Education, Drama, Feature

LOCATION

Screen Australia stand

AT MIPTV

Nick Wayman Chief Executive Officer
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nick@viavision.com.au

www.viavision.com.au

The Walt Disney Company Australia



A pay TV kids' channel looking to acquire content for multiple subscription platforms.

GENRES

Animation, Children, Feature

LOCATION

Stand P0.A24

AT MIPTV

Joel Williams Senior Programming Manager
M +61 423 582 492
joel.williams@disney.com

www.disneychannel.com.au

WildBear Entertainment



WildBear Entertainment represents the recently combined forces of powerhouse production companies Wild Fury and Bearcage, with an exciting slate for 2014. Wild Fury and Bearcage have produced award-winning documentaries for broadcasters such as ZDF, NDR, ARTE, BBC, Discovery, National Geographic, PBS and ABC.

GENRES

Documentary/Education

LOCATION

Screen Australia stand

PROJECTS

In development

Land

Documentary/Education, 3 x 60 min

Making Tracks Down Under

Documentary/Education, 3 x 60 min

Surfing Doctors

Factual, 6 x 26 min

AT MIPTV

Veronica Fury Principal/Executive Producer

M +61 401 888 733

veronica@wldfury.com.au

WTFN



WTFN specialises in factual, reality and lifestyle programs, and its passion for excellence in creativity and production has been recognised with peer-judged awards in Australia and abroad. Its catalogue includes more than 30 original programs and formats that have been converted into high-rating returnable series.

GENRES

Children, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION

Stand P-1.B87

PROJECTS

In development

Sky Cowboys

Reality, 12 x 30 min

Ghost File Investigations

Reality, 13 x 60 min

The Smiling Chef

Lifestyle, 13 x 30 min

AT MIPTV

Stephen Oemcke Acting CEO

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Shaun Gilmartin Head of International Co-Production

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Tony Skinner Director of New Business

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY	OTHER
1440 Productions			■			■	■	■			■			
ABC Commercial	■	■			■	■	■	■	■	■	■			■
Arclight Films	■		■	■						■				
Australian Children's Television Foundation	■	■	■		■	■	■							
Beyond Distribution	■	■	■		■	■	■	■	■	■		■	■	■
Broken Arrow Media	■	■	■							■				■
CJZ		■	■			■	■	■		■		■		
Criya Australia			■		■	■	■	■						
David Adams Films Group			■				■							
DSI by Inverleigh		■								■				■
EasyTrack Developments	■	■		■										■
Elevator Entertainment			■								■			
Endemol Australia	■	■	■		■	■	■	■		■	■	■		■
Essential Media and Entertainment			■		■	■	■	■	■	■		■		
EXERO		■	■				■	■			■			■
The Feds			■		■	■	■	■		■	■	■		
Flame Distribution		■	■				■			■				■
Foxtel	■	■	■				■	■		■		■		
Fred Media		■	■			■	■	■		■		■		■
Hi Gloss Entertainment	■	■					■	■	■					
Hoodlum Active			■			■		■			■			

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Companies	Activities				Genres								
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY
iFodder Content Creators			■	■						■			
Kapow Pictures		■			■	■		■					
Looking Glass International	■	■					■			■			
Ludo		■			■	■		■	■	■	■		■
Madman Entertainment	■	■	■		■	■	■	■	■	■		■	
Musicbiztv		■	■	■								■	
Network Ten	■		■			■	■	■		■		■	
Nine Network Australia	■	■				■	■	■		■		■	
Peter Weir Collection	■								■				
Playmaker Media			■					■					
Renegade C&S			■				■	■		■		■	■
Ruby TV			■				■			■			
SBS International	■				■		■	■	■	■	■	■	■
Screentime, a Banijay Group company		■				■	■			■		■	
Shine Australia			■				■			■		■	
Showrunner Productions	■	■				■		■	■			■	
Stella Projects			■	■		■							
Storynerds			■	■	■	■	■	■	■	■	■	■	
Storyteller Digital	■	■	■			■	■			■	■		
Surfer Girl International				■	■					■			
Universal Pictures (Australasia)	■	■			■	■	■	■	■	■		■	

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY	OTHER
Via Vision Entertainment	■	■					■	■	■					
The Walt Disney Company	■				■	■			■					
WildBear Entertainment			■				■							
WTFN	■	■	■			■	■	■	■	■	■	■		



Doing business with Australia

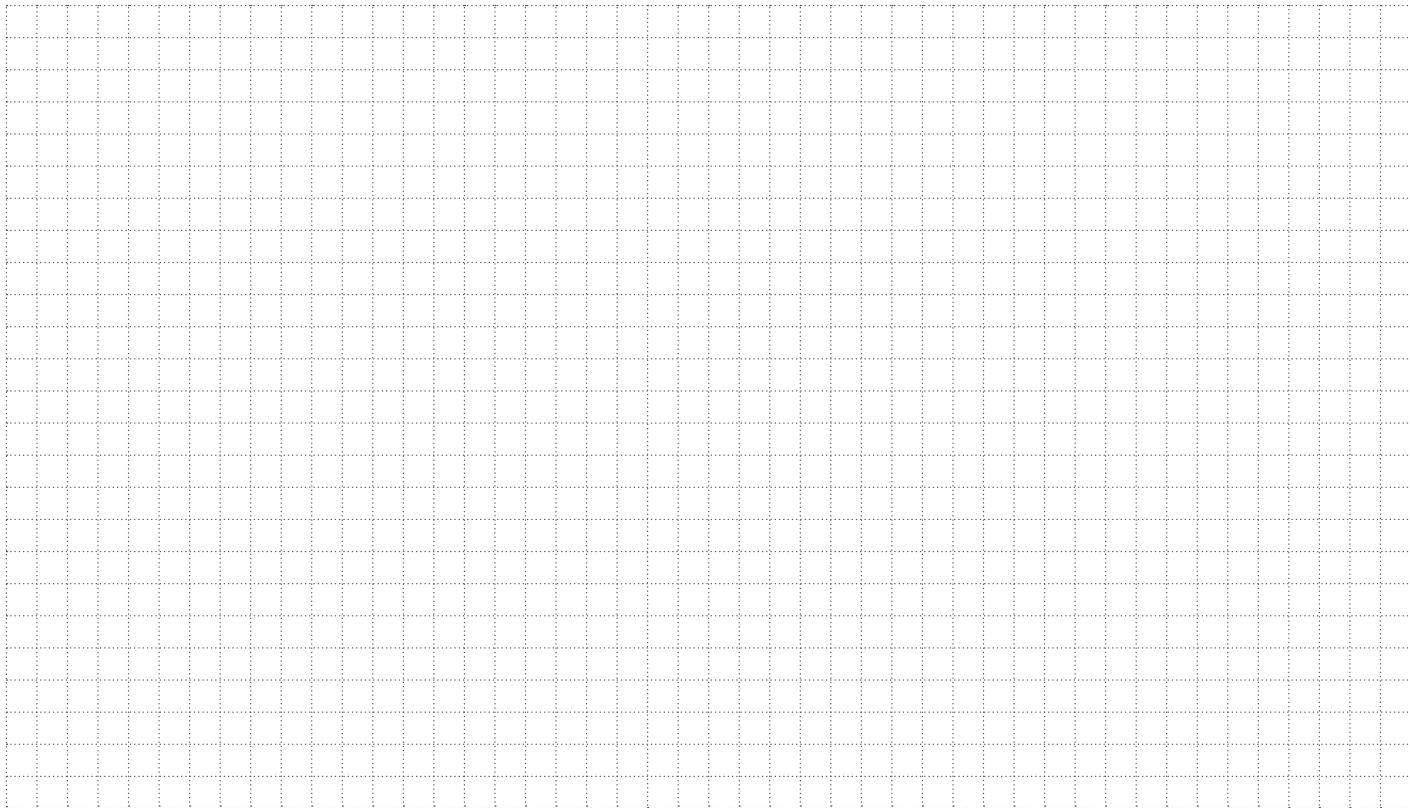
For the latest on co-productions and the Producer Offset see:

screenaustralia.gov.au/business_with_Australia

Or download the app



NOTES





Screen Australia is Australia's major screen funding agency.
We develop and finance high-quality, innovative and commercially attractive projects, designed with audiences in mind.



www.screenaustralia.gov.au